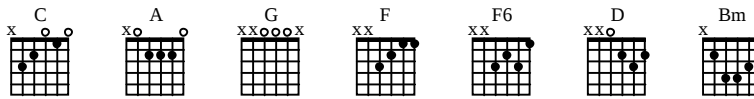


PROUD MARY

As recorded by Creedence Clearwater R

(From the 1975 Album CHRONICLES)

Work



A Intro

Moderately ♩ = 126

Gtrs I, II

C A G C A G C A G F F6 F D

1

T

A

B

B Verse

5

T

A

B

9

T

A

B

12

T

A

B

C Chorus

15

A

Bm

Gtr I

Gtr II

T

A

B

5 7 5 7 7 9 7 9 7 9 7 9

sl. sl. sl.

To Coda

19

Gtrs I, II ^D

Gtr I

Gtr II

T

A

B

sl.

H

23

Gtrs I, II

C A G

C A G

C A G F

D Guitar Solo

32

D

35

38

Bm

D.S. al Coda

Gtrs I, II

41

Gtr II

45

D

Gtrs I, II

H

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1

D

Gtr I

Gtr II

T

A

B

sl.

H

3x

The musical score is written for guitar. The top staff is a single melodic line for Gtr I, starting with a D note and a 7th fret slide. The bottom staff is a three-part accompaniment for Gtr II, with parts for Tenor (T), Alto (A), and Bass (B). The T and A parts start with a 7th fret slide and a harmonic at the 5th fret. The B part starts with a 7th fret slide and a harmonic at the 5th fret. The solo ends with a 3x repeat sign.